

IGNITE YOUR IDEAS:

SUBMIT TO OUR NEW WORKING PAPERS SERIES IN CULTURAL STUDIES



International Research Centre for Cultural Studies, The Education University of Hong Kong

About

As a vibrant hub for cultural studies under FHM, the International Research Centre for Cultural Studies aims to produce, and engage with, innovative ideas about culture and its complex relations to identity, mobility, education, technology, and society. It hopes to serve as a clearinghouse for critical resources in cultural studies especially for early career academics and postgraduate students so as to build a sustainable future for the Centre.

The IRCCS has just launched an online Working Papers Series, which seeks to stimulate exchange of ideas for innovative research, such as testing out ideas (e.g. through pilot studies) especially for, but not limited to, early career researchers, PhD, EDD, MA students, and advanced undergraduate students, in order to help them in revising their papers before submission to professional peer-reviewed journals. Submissions to the series shall receive a friendly review by an editorial board with the assistance of the Centre members. The working papers shall receive comments and suggestions from experts in the field.

Upon acceptance of the work by the editors, an expanded abstract of about **1,000 words** shall be published on the IRCCS website. Readers are encouraged to contact the authors to obtain the full-length papers.

The Working Papers Series welcomes a wide range of submissions that engage with cultural studies in the broad sense of the term.

The author of the working paper shall retain the copyright of the work and the abstract. He or she shall have the sole authority to share the original paper to any person who may want to avail of the complete text.

Submission Guidelines

- **The working paper submission must be no less than 6,000 words and not more than 8,000 words in length, with an abstract (of about 300 words) and max. 5 keywords.**

- In addition, submit an expanded abstract of max. 1,000 words, and a short bio of max. 150 words.
 - Format your paper with the use of the HARVARD reference and citation style:
[https://files.taylorandfrancis.com/tf_x.pdf?
_gl=1*1x36len*_gcl_au*MjAwOTY0MjkzMS4xNzMyODA1Nzg5*_ga*MTkwMTc2OTMxOC4xNzMyODA1Nzg3*_ga_0HYE8YGOM6*MTczMjgwNTc4NS4xLjEuMTczMjgwNTkxNi41OC4wLjA.
&_ga=2.155022904.1254285449.1732805789-1901769318.1732805787](https://files.taylorandfrancis.com/tf_x.pdf?_gl=1*1x36len*_gcl_au*MjAwOTY0MjkzMS4xNzMyODA1Nzg5*_ga*MTkwMTc2OTMxOC4xNzMyODA1Nzg3*_ga_0HYE8YGOM6*MTczMjgwNTc4NS4xLjEuMTczMjgwNTkxNi41OC4wLjA.&_ga=2.155022904.1254285449.1732805789-1901769318.1732805787)
 - Submit your work or for any queries to: jdbagulaya@eduhk.hk
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Deadline for Submissions:

We aim to publish 3 times a year.

For 2025:

First round of deadline: 31 January, 2025

Second Round of deadline: 31 March, 2025

Third Round of deadline: 30 June, 2025

AI-based tools and technologies for content generation

Any use of AI tools for content generation or similar technologies that produce text must be clearly acknowledged in the paper. Authors are responsible for ensuring the validity, originality, and integrity of their content. They are expected to use these tools responsibly.